

# Keely Snook

## EDUCATION

- 2016 MFA Studio Art, Printmaking Emphasis, University of Tennessee, Knoxville  
2012 BFA Printmaking, Minor in Art History, California State University Chico (*magna cum laude*)

## GRANTS & AWARDS

- 2020 *Outstanding Special Effect Costume/Makeup/Hairstyling*, Daytime Emmy Nomination, “Sesame Street” Season 50  
2015 *Mildred’s Lane Residency Award*, University of Tennessee, Knoxville  
2014 *Orin B. & Emma G. Graf Graduate Travel Award*, University of Tennessee, Knoxville  
*Beauvais Lyons Printmaking Award*, 67<sup>th</sup> Student Art Competition, University of Tennessee, Knoxville  
2012 *Paul Feldhaus Award*, Janet Turner Print Museum, Chico, California  
2011 *The Pierce/Trucksess Watermedia Scholarship*, California State University, Chico  
2010 *Janet Turner Memorial Scholarship*, California State University, Chico

## SOLO & TWO PERSON EXHIBITIONS

- 2018 *Fab Fab Fotobooth*, Chashama Gala, Times Square, NY  
2016 *Herself*, Ewing Gallery, University of Tennessee, Knoxville  
2015 *Rupture*, Gallery 1010, University of Tennessee, Knoxville (Two-Person Exhibition)  
2012 *Idiosyncrasies*, B-So Space, California State University Chico

## GROUP & JURIED EXHIBITIONS

- 2016 *ORANGE 4*, The Fridge, Washington D.C.  
2015 *Work by Current UTK Printmaking Graduate Students: Sampler*, Gallery 1010, University of Tennessee, Knoxville  
*First Year Framework*, Tennessee Valley University Unitarian Universalist Church, Knoxville, Tennessee and College for Visual Studies, Detroit, Michigan  
*Randomly on Purpose*, Gallery 1010, SGC International Conference, University of Tennessee, Knoxville  
*68<sup>th</sup> Student Art Competition*, Ewing Gallery, University of Tennessee, Knoxville (Juror Phong Bui)  
*The Reject Show*, The Living Gallery, Brooklyn, New York  
2014 *On Second Thought*, Gallery 1010, University of Tennessee, Knoxville  
*The World We Love In*, Gallery 1010, University of Tennessee, Knoxville (Curatorial Project with Jade Hoyer)  
*Assistants Exhibition*, Frogman’s Printmaking Workshop, University of South Dakota, Vermillion  
*Dogwood Regional Fine Art Exhibit*, The Emporium Center, Knoxville, Tennessee  
*267<sup>th</sup> Student Art Competition*, Ewing Gallery, University of Tennessee, Knoxville (Jurors John Pearson and Pamela Jorden)  
*Flying Portfolio: Printed Kite and Floating Graphics*, SGC International Conference, San Francisco, California

- 2014 *ORANGE 2*, Co-Prosperity Sphere, Chicago, Illinois (Collaboration with Katherine Farley)  
*Positive Negative 29: Pages*, Slocumb Galleries, Eastern Tennessee State University, Johnson City (Juror Buzz Spector)  
*IMPRINT*, Manifest Gallery, Cincinnati, Ohio
- 2013 *Through & Through*, West Jackson Workshops, Knoxville, Tennessee  
*16/16: A First Year Graduate Exhibition*, UT Downtown Gallery, Knoxville, Tennessee  
*Exhibition at the Mini KMA*, SGC International Conference, 2013, Milwaukee, Wisconsin
- 2012 *17<sup>th</sup> Student Printmaker's Exhibition*, Janet Turner Print Museum, Chico, California  
(Juror Jill Marie Mason)
- 2011 *Mesa Contemporary Arts' 2012 Calendar*, Mesa Contemporary Art Center, Arizona (Juror John Armstrong)  
*BFA Summer Work Exhibition*, B-So Space, California State University Chico  
*Washington Printmakers National Small Works Exhibition*, Washington Printmakers Gallery, Silver Spring, Maryland  
(Juror Robert K. Newman)  
*16<sup>th</sup> Student Printmaker's Exhibition*, Janet Turner Print Museum Chico, California  
(Juror Jimin Lee)  
*Miniprint Exhibition*, B-So Space, California State University Chico
- 2010 *15<sup>th</sup> Student Printmaker's Exhibition*, Janet Turner Print Museum Chico, California  
(Juror Sarah Whorf)  
*2<sup>nd</sup> Annual 10x10x20 Exhibition*, B-So Space, California State University Chico
- 2009 *14<sup>th</sup> Student Printmaker's Exhibition*, Janet Turner Print Museum Chico, California  
(Juror Yuji Hiratsuka)  
*10x10x20 Exhibition*, B-So Space, California State University Chico

## RELATED EXPERIENCE

- 2017-2020 *Fabricator*, Jim Henson Company, Long Island City, NY  
*Fabricator, Wrangler, Scenic, and Designer*, Freelance, Brooklyn, NY
- 2017 *Master Printer*, The Wassaic Project, Wassaic, NY  
*Assistant Teacher*, Brooklyn Robot Foundry, Brooklyn, NY
- 2016-2017 *Teaching Artist*, The Art Nest/The Wassaic Project, Wassaic, NY  
*Apprentice*, The Puppet Kitchen, New York, NY
- 2016 *Print Fellow*, The Wassaic Project, Wassaic, NY
- 2014 - 2016 *Graduate Teaching Associate*, Printmaking, University of Tennessee, Knoxville
- 2015 *Assistant Organizer and Demonstration Assistant*, SGC International Conference, Sphere, Knoxville, Tennessee
- 2013 - 2014 *Graduate Teaching Assistant*, Sculpture, University of Tennessee, Knoxville,  
*Letterpress Technician*, University of Tennessee, Knoxville
- 2012 - 2013 *Artist Assistant*, Elizabeth Devereaux Architectural Glass, Chico, California
- 2012 *Museum Intern*, Janet Turner Print Museum, Chico, California
- 2009 - 2012 *Print Technician*, California State University Chico

## SELECT COMMISSIONS AND SPEC WORK

- 2020 *Sesame Street Props, Costumes, and Puppets*, Fabrication, Season 51, Jim Henson Company, Long Island City, NY  
*Lisey's Story*, Scenic Artist, Apple TV, Brooklyn, NY
- 2019 *Sesame Street Props, Costumes, and Puppets*, Fabrication, Season 50, Long Island City, NY  
*Populoso Fur Feet and Hands*, Fabrication, Banco Popular, Jim Henson Company, Long Island City, NY  
*Vinpearl Land – Eels and Jellyfish*, Fabrication, Quantum Creative Studios, Long Island City, NY  
*Jackhammers*, Painting and Detailing, SNL, Monkey Boys Productions, New York, NY  
*Little Shop of Horrors*, Repairs and Restoration, Monkey Boys Productions, Westside Theater, NY  
*The Helpsters*, Fabrication, Disney Plus and Sesame Street, New York, NY  
*Snuffleupagus Feet*, Fabrication, Sesame Street, Jim Henson Company, Long Island City, NY  
*Jim Henson's Inspired Silliness – Beautiful Day Walkaround and Ball Puppet*, Princess Cruises, Long Island City, NY  
*Coca-Cola Bear Walkaround*, Fabrication, Coca-Cola, Jim Henson Company, Long Island City, NY
- 2018 *Sesame Street Props, Costumes, and Puppets*, Fabrication, Season 49, Jim Henson Company, Long Island City, NY  
*The Bizarre World of Frank Zappa*, Fabrication, Danger Pigeon Studios, Huntington, NY  
*Ninjabo*, Fabrication, Lego, Jim Henson Company, Long Island City, NY  
*Sesame Street Dark Ride - Big Bird*, Fabrication, Sally Dark Ride, Jim Henson Company, Long Island City, NY  
*Avenue Q - New York Refurb*, Repair and Alterations, Lyon Puppets, Watsessing, NJ  
*Nella and Sunny Walkarounds - Nella's Boots*, Fabrication, Nickelodeon, Jim Henson Company, Long Island City, NY
- 2017 *Happy Time Murders - Octopus*, Fabrication, Jim Henson Company, Long Island City, NY
- 2016 *Netflix Original Series: The Unbreakable Kimmy Schmidt*, Fabrication, Netflix, Puppet Kitchen Productions, NY

## WORKSHOPS & RESIDENCIES

- 2017 *National Puppetry Conference*, Eugene O'Neill Theater Center, Waterford, CT, Performance
- 2016 – 2017 *The Wassaic Project*, Wassaic, New York, Print Fellow/Master Printer
- 2015 *Mildred's Lane and The Mildred's Complex(ity)*, J. Morgan Puett, Beach Lake, Pennsylvania, "Walking, Talking, and Social Practice" with Dillon De Give and Harrell Fletcher (Residency)
- 2014 *Frogman's Workshop*, University of South Dakota, Vermillion, "Letterpress" with Sarah Langworthy and "Tonal Intaglio" with Carrie Lingscheit (Assistant)
- 2013 *Three Bridges Project*, SGC International Conference MKE, Wisconsin (Collaboration between Northern Illinois University and University of Tennessee, Knoxville)
- 2012 *Frogman's Workshop*, University of South Dakota, Vermillion, "3D Relief" with Dennis McNett and "HIPS Engraving" with Johanna Mueller
- 2011 *Monoprint Workshop*, California State University, Chico, Jenny Robinson, John Armstrong, Kimiko Miyoshi, Tracy Templeton and others (Assistant)  
*Frogman's Workshop*, University of South Dakota, Vermillion, "Relief Print Shootout" with Tom Huck and Bill Fick, and "Wood Engraving" with Deborah Mae Broad and Jim Horton

## TEACHING EXPERIENCE

- 2015 *Instructor of Record*, ARTA 265: Relief Printmaking, Undergraduate  
Graduate Teaching Associate, University of Tennessee, Knoxville  
In this course, students explored relief printing through collagraph, monotype, woodcut, linocut, multiple color, engraving, and letterpress.
- 2014 - 2015 *Instructor of Record*, ART 102: Introduction to 4D Studio Art, Undergraduate/Foundations,  
Graduate Teaching Associate, University of Tennessee Knoxville  
In this course, students were introduced to 4D art through projects in sound, performance, digital art, illustration, and installation.

## PRESENTATIONS & PUBLICATIONS

- 2015 *Women Artists and Their Work*, University of Tennessee, Knoxville (Lecture)  
Eubanks, Madison, "Women Artists Highlighted for Women's History Month", *The Daily Beacon*, March 25<sup>th</sup>, 2015  
[http://www.utdailybeacon.com/life\\_and\\_culture/arts/article\\_cb7e80c0-086f-52f9-ba28-864cd84de70e.html](http://www.utdailybeacon.com/life_and_culture/arts/article_cb7e80c0-086f-52f9-ba28-864cd84de70e.html)
- 2012 *Visiting Artist*, Butte College, Chico, California

## PUBLIC COLLECTIONS

Janet Turner Print Museum, Chico, California  
Mesa Contemporary Art Center, Mesa, Arizona  
Museum of Northern California Art, Chico, California  
SGC International Collection and Archives, Zuckerman Art Museum, Kennesaw, GA  
Mid America Print Council Archives  
College for Creative Studies, Detroit, Michigan  
Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville